

**From:** [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

**Subject:** FW: Labyrinth of Deception --Jeff Epstein  
**Date:** Fri, 27 Sep 2019 16:46:01 +0000

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[REDACTED],

Passing along the below email per our practice of conveying any tips we receive related to the Epstein case.

Thanks,

[REDACTED]

[REDACTED]  
Assistant United States Attorney  
Southern District of New York  
1 St. Andrew's Plaza  
New York, NY 10007  
[REDACTED]  
[REDACTED]

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**From:** [REDACTED] >  
**Sent:** Friday, September 27, 2019 9:46 AM  
**To:** [REDACTED] [REDACTED]  
[REDACTED]  
**Subject:** FW: Labyrinth of Deception --Jeff Epstein

This is addressed to [REDACTED] but sent to me. Should I send it to [REDACTED]. [REDACTED] will send it to [REDACTED] will send it to all of you.

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**From:** Disanto, Patrick <[REDACTED].edu>  
**Sent:** Friday, September 27, 2019 9:21 AM  
**To:** [REDACTED] >  
**Subject:** Labyrinth of Deception --Jeff Epstein

[REDACTED] [REDACTED]  
Victim/Witness Coordinator  
United States Attorney's Office

[REDACTED] Good Morning, within two scripts that sat on Harvey Wiensteins desk in lower Manhattan were "sponsorship" PSA's (public service announcements) on one of Epsteins victims, a 13 year old female, thoughts are not always clear and events upsetting, that seem should have been looked into deeper. [REDACTED] has given those of us that came into contact with these predators, hope. The plight of the young south American girl (from ages 6-14) mentioned is detailed and a very moving account of the life of a "sponsored" person in

2009. The 1st film is JAKE about Martin Luther King HS soccer coach Martin Jacobsen, a sport film where she appears as side story a PSA because we could not draw attention in 2009 to her situation.

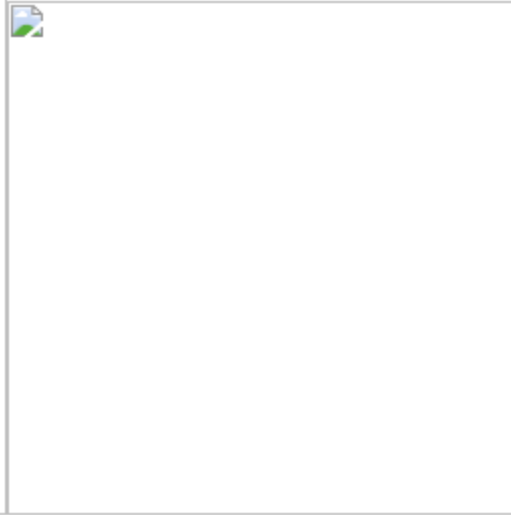
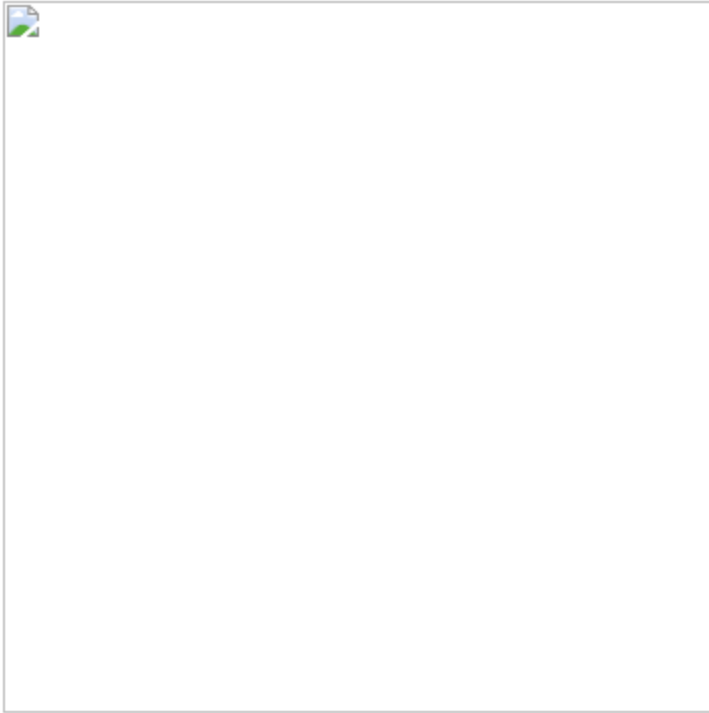
No advocate agency would help her of the 200+ we contacted and the fact she was "sponsored" by a Canadian official and American official is disturbing in itself. The second script was 35 cents a larger story this time a murder mystery about the young American boys from Texas are ages 13-22, that have vanished at an alarming rate. A municipal sheriff was identified as well as a judge making this an unpopular segment in the second film we put "sponsorship" PSA within. Intended to be as cautionary tale for youth to become aware of putting themselves in compromising situations and hope for those in them.

I feel as did the other writers that people need to understand rehabilitation for not only the victims but for those involved in the transaction of human life, to comprehend what they have participated in, the innocence they have interrupted and changed forever. The public needs to really look at this problem within our officials as well as in the moral fabric of our America is experiencing, not look for the noose but step back and find a remedy a solution to the problem. This is the only release for the victims of predator stalking/malice/abuse of another human life.

I am asking your advice on presenting this to [REDACTED] as well as Geoffery S. Berman covering the subject currently - most intimately Jeff Epstein as he is connected directly to the young girl, who at last check was doing well protected a decade later in a new community by a church out of the United States.

The boys effected by these predators, not having the same advocacy tracking mechanism in place and they are a very under investigated section of this equation as men and sexuality often includes deep shame. From what we have witnessed most often leading to death, our story was presented as success the combination of three lives to get it to a point where viewers could digest it. These are from the perspective of actual victims too young to process the complex emotions of coming in contact with a predators such as Epstein, Klein, Wienstein, Cooper or Mandlebaum. Sponsorships are not of interest to most, people believe these victims have done something illegal to end up in this situation, most often they simply are young, inexperienced, ill educated, and traumatized.

This writing for these films cost me considerably, aside from the TBI/CTE, the mistruths invented creating a riff between myself and my own children (we suspect gas lighting/Stockholm Syndrome) as individuals involved confiscated most of the research findings from a storage locker. Fortunately the staff at the studio was large and hard headed, many intimidation and scare tactics have had to be confronted in attempts to snuff these stories.



***Athlete stalked*** then brutally attacked while portraying a young man mixed up in slavery and sex trafficking; *Patrick di Santo* who portrayed Matt MacKlee in the *MEDIAidp/Kronograffix Pictures*, film “35 cents” was reportedly harassed by officials -including having his children removed from his custody, for the portrayal of the abused teen. Crew and cast complained to local courts and agencies with no relief, Disanto was then assaulted himself, shutting down production, stating reasons of safety.

*Opposing attorneys and child care advocates represented to the courts that di Santo was an unfit parent due to the homosexual content in this film, proving Americans are not safe from their own officials. The officials in question ignored he had been the sole primary caregiver for his children for 10 years prior with no record of the children ever suffering in his care (Stein).*

Representation:

Attorney

M. Jim Jenkins

[REDACTED]  
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